

# Day Of Triumph

Brass Band

**Bernard Rittiner**

EMR 9069

- |   |   |   |   |
|---|---|---|---|
| 1 | Full Score                              | 2 | 1 <sup>st</sup> B <sup>b</sup> Trombone  |
| 1 | E <sup>b</sup> Cornet                   | 2 | 2 <sup>nd</sup> B <sup>b</sup> Trombone  |
| 5 | Solo B <sup>b</sup> Cornet              | 1 | Bass Trombone                            |
| 1 | Repiano Cornet                          | 2 | Euphonium   |
| 3 | 2 <sup>nd</sup> B <sup>b</sup> Cornet   | 3 | E <sup>b</sup> Bass   |
| 3 | 3 <sup>rd</sup> B <sup>b</sup> Cornet   | 3 | B <sup>b</sup> Bass   |
| 1 | B <sup>b</sup> Flugelhorn               | 1 | Side Drum   |
| 2 | Solo E <sup>b</sup> Horn                | 1 | Cymbals   |
| 2 | 1 <sup>st</sup> E <sup>b</sup> Horn     | 1 | Bass Drum   |
| 2 | 2 <sup>nd</sup> E <sup>b</sup> Horn     |   |   |
| 2 | 1 <sup>st</sup> B <sup>b</sup> Baritone |   |   |
| 2 | 2 <sup>nd</sup> B <sup>b</sup> Baritone |   |   |

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|----------|---|------|---|----------------------|
| 1        | <b>Champions</b> (Rittiner)             | 4'00 | EMR 11532                               | EMR 3984             |
| 2        | <b>Happiness</b> (Rittiner)             | 4'00 | EMR 11582                               | EMR 9020             |
| 3        | <b>Beri-March</b> (Rittiner)            | 4'02 | EMR 11584                               | EMR 9022             |
| 4        | <b>Let's Celebrate</b> (Rittiner)       | 3'19 | EMR 11589                               | EMR 9025             |
| 5        | <b>In Harmony</b> (Rittiner)            | 4'00 | EMR 11599                               | EMR 9028             |
| 6        | <b>Magic World</b> (Rittiner)           | 4'02 | EMR 11603                               | EMR 9043             |
| 7        | <b>Day Of Triumph</b> (Rittiner)        | 3'40 | EMR 11612                               | EMR 9069             |
| 8        | <b>Liberty</b> (Rittiner)               | 3'13 | EMR 11602                               | EMR 9032             |
| 9        | <b>Golden Days</b> (Rittiner)           | 3'55 | EMR 11637                               | EMR 9106             |
| 10       | <b>Feeling Good</b> (Rittiner)          | 4'02 | EMR 11600                               | EMR 9029             |
| 11       | <b>Free Spirit</b> (Rittiner)           | 3'52 | EMR 11631                               | EMR 9105             |
| 12       | <b>Zodiac</b> (Rittiner)                | 3'37 | EMR 11638                               | EMR 9107             |
| 13       | <b>Power and Glory</b> (Rittiner)       | 4'30 | EMR 11598                               | EMR 9027             |
| 14       | <b>Day Of Joy</b> (Rittiner)            | 3'54 | EMR 11588                               | EMR 9024             |
| 15       | <b>Good News</b> (Rittiner)             | 3'41 | EMR 11585                               | EMR 9023             |
| 16       | <b>Loischy</b> (Rittiner)               | 4'01 | EMR 12066                               | EMR 9347             |
| 17       | <b>Beguine</b> (Rittiner)               | 3'44 | EMR 11679                               | EMR 9127             |

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# Day Of Triumph

Bernard Rittiner

Tempo di marcia

2 3 4 **A** 5 6 7 8 9

Score for *Day Of Triumph* by Bernard Rittiner, recorded on CD. The score is in 2/4 time and marked *Tempo di marcia*. It features 18 parts: Eb Cornet, Solo Bb Cornet, Repiano Bb Cornet, 2nd Bb Cornet, 3rd Bb Cornet, Bb Flugelhorn, Solo Eb Horn, 1st Eb Horn, 2nd Eb Horn, 1st Bb Baritone, 2nd Bb Baritone, 1st Bb Trombone, 2nd Bb Trombone, Bass Trombone, Bb Euphonium, Eb Bass, Bb Bass, Side Drum, Cymbals, and Bass Drum. The score is divided into measures 2 through 9, with a section labeled 'A' starting at measure 4. Dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). Performance instructions include *Div.* (divisi) for the 1st Bb Baritone and Bb Euphonium parts. The score includes various musical notations such as triplets, slurs, and dynamic markings.

EMR 9069

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This musical score is for a brass and woodwind ensemble, covering measures 10 through 18. The instruments included are:

- E♭ Cornet (Eb Cnt.)
- Solo Cornet (Solo Cnt.)
- Repeat Cornet (Rep. Cnt.)
- 2nd Cornet (2nd Cnt.)
- 3rd Cornet (3rd Cnt.)
- Flugelhorn (Flug.)
- Solo Horn (Solo Hn.)
- 1st Horn (1st Hn.)
- 2nd Horn (2nd Hn.)
- 1st Baritone (1st Bar.)
- 2nd Baritone (2nd Bar.)
- 1st Trombone (1st Tbn.)
- 2nd Trombone (2nd Tbn.)
- Bass Trombone (B. Tbn.)
- Euphonium (Euph.)
- E♭ Bass (E♭ Bass)
- B♭ Bass (B♭ Bass)
- Snare Drum (S.D.)
- Cymbal (Cymb.)
- Bass Drum (B.D.)

The score features dynamic markings of *f* (forte) and *mf* (mezzo-forte) across various instruments. A trill (tr) is indicated above the Eb Cnt. staff in measure 11. The music is written in a common time signature (C) and includes various rhythmic patterns such as eighth and sixteenth notes, as well as rests.

This musical score is for a brass and woodwind ensemble, covering measures 19 through 27. The instruments included are Eb Cornet, Solo Cornet, Repetitive Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Trombone, Euphonium, Eb Bass, Bb Bass, Snare Drum (S.D.), Cymbal, and Bass Drum (B.D.). The score is written in a key signature of two flats (Bb) and a common time signature (C). The dynamics are marked as *f* (forte) and *mf* (mezzo-forte). The Eb Cornet, Solo Cornet, Repetitive Cornet, 2nd Cornet, 3rd Cornet, Flugelhorn, Solo Horn, 1st Horn, 2nd Horn, 1st Baritone, 2nd Baritone, Bass Trombone, Euphonium, Eb Bass, and Bb Bass parts feature melodic lines with various articulations and dynamics. The 1st and 2nd Baritone parts have a more rhythmic, repetitive pattern. The Snare Drum, Cymbal, and Bass Drum parts provide a steady rhythmic accompaniment. The score is divided into measures 19 through 27, with dynamic markings and phrasing slurs indicating the structure of the music.

The image displays a page of a musical score for a brass and woodwind ensemble. The score is organized into systems of staves. The first system includes Eb Cnt., Solo Cnt., Rep. Cnt., 2nd Cnt., 3rd Cnt., and Flug. The second system includes Solo Hn., 1st Hn., and 2nd Hn. The third system includes 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, and Bb Bass. The fourth system includes S.D., Cymb., and B.D. The score spans measures 28 to 36. Measures 28-34 feature complex rhythmic patterns with triplets and slurs. Measure 35 is marked with a first ending bracket and a *mf* dynamic. Measure 36 concludes the passage. The key signature is one flat (Bb), and the time signature is 4/4.

37 38 39 40 41 42 43 44 45

**B**

2.

E♭ Cnt. *f* 3

Solo Cnt. *f* 3

Rep. Cnt. *f* 3

2nd Cnt. *f* 3

3rd Cnt. *f* 3

Flug. *f* 3

Solo Hn. *f*

1st Hn. *f*

2nd Hn. *f*

1st Bar. *ff* 3

2nd Bar. *ff* 3

1st Tbn. *ff* 3

2nd Tbn. *ff* 3

B. Tbn. *ff* 3

Euph. *ff* 3

E♭ Bass *ff* 3

B♭ Bass *ff* 3

S.D. *f* 3

Cymb. *f*

B.D. *f*

This musical score is for a brass and woodwind ensemble, covering measures 46 to 54. The instruments included are:

- E♭ Cnt. (E-flat Cornet)
- Solo Cnt. (Solo Cornet)
- Rep. Cnt. (Repertoire Cornet)
- 2nd Cnt. (2nd Cornet)
- 3rd Cnt. (3rd Cornet)
- Flug. (Flugelhorn)
- Solo Hn. (Solo Horn)
- 1st Hn. (1st Horn)
- 2nd Hn. (2nd Horn)
- 1st Bar. (1st Baritone)
- 2nd Bar. (2nd Baritone)
- 1st Tbn. (1st Trombone)
- 2nd Tbn. (2nd Trombone)
- B. Tbn. (Bass Trombone)
- Euph. (Euphonium)
- E♭ Bass (E-flat Bass)
- B♭ Bass (B-flat Bass)
- S.D. (Snare Drum)
- Cymb. (Cymbal)
- B.D. (Bass Drum)

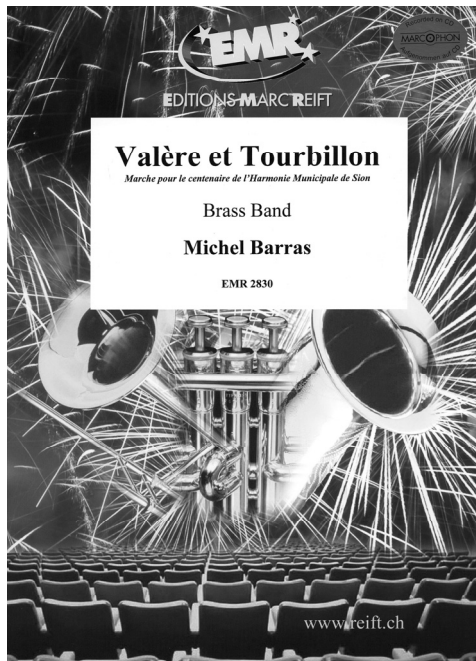
The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Triplet markings (indicated by a '3' below the notes) are used in several parts, notably in the Cnt. and Bar. staves. A first ending bracket is present in measures 52-54, with a '1.' marking above it. The music is written in a key signature of one flat (B♭) and a common time signature (C).



# BRASS BAND

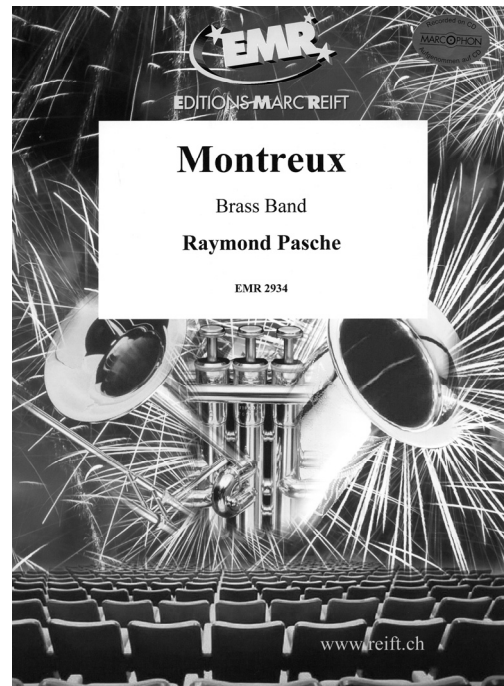
## MARCH

|           |                                   |                    |
|-----------|-----------------------------------|--------------------|
| EMR 1844  | Ablone                            | BONVIN             |
| EMR 1540  | Alpine Moods                      | ARMITAGE           |
| EMR 2959  | Alpine Sunshine                   | DUC                |
| EMR 2619  | Alte (und neue) Kameraden         | TEIKE (Schneiders) |
| EMR 1598  | Avanti                            | TAILOR             |
| EMR 1600  | Black And White                   | TAILOR             |
| EMR 1892  | Black Fully 2001                  | BARRAS             |
| EMR 1612  | Brief-Encounter                   | SCHNEIDERS         |
| EMR 1225  | Brionne Marche                    | DEBONS             |
| EMR 1044B | Candido                           | VARGAS             |
| EMR 3085  | Catogne                           | CARRON             |
| EMR 2968  | Circus March                      | TAILOR             |
| EMR 1475  | Don Quichotte                     | FORLANI            |
| EMR 1614  | Down the Mississippi              | TAILOR             |
| EMR 1197B | Echo du Mont-Lachaux              | SAVOY              |
| EMR 2599  | Fidelity                          | SCHNEIDERS         |
| EMR 1608  | Fireman's Party                   | TAILOR             |
| EMR 1584  | Five Stars                        | ARMITAGE           |
| EMR 1206  | Flipping It Over                  | ARMITAGE           |
| EMR 1821  | Fribourg 2001 Freiburg            | KÜNZLI             |
| EMR 1604  | Friendship                        | SCHNEIDERS         |
| EMR 2848  | Funeral March                     | SCHNEIDERS         |
| EMR 3091  | Glad To Be Back                   | CARRON             |
| EMR 3089  | Gloria Deo                        | CARRON             |
| EMR 1385  | Glory, Glory (March)              | ARMITAGE           |
| EMR 3080  | Good Friends                      | CARRON             |
| EMR 3090  | Happy Holiday                     | CARRON             |
| EMR 3087  | Happy March                       | CARRON             |
| EMR 3078  | Happy Times                       | CARRON             |
| EMR 1606  | Happy-Birthday                    | TAILOR             |
| EMR 1670  | HMS Marlborough "F233"            | WATSON             |
| EMR 3083  | Hobbling Along                    | CARRON             |
| EMR 3093  | In The Sunny South                | CARRON             |
| EMR 3102  | Into The Future                   | CARRON             |
| EMR 3097  | Joyous Greetings                  | CARRON             |
| EMR 3088  | Junior's March                    | CARRON             |
| EMR 2941  | Lötschentaler Marsch              | GOURLAY            |
| EMR 1631  | March for Peace                   | ARMITAGE           |
| EMR 2660  | March Of The Gladiators           | FUCIK (Schneiders) |
| EMR 2911  | Marche à Guy                      | BAGNOUD            |
| EMR 1127  | Marche de Ceres                   | BALISSAT           |
| EMR 1234  | Marche de Pales                   | BALISSAT           |
| EMR 1103  | Marche de Pâques                  | BALISSAT           |
| EMR 1315  | Marche des Chevaliers du Bon Pain | BRON               |
| EMR 1677  | Marche des Galopins               | HOSTETTLER         |
| EMR 1678  | Marche des Sécateurs              | HOSTETTLER         |
| EMR 1193  | Marche du Boulanger               | BONVIN             |
| EMR 1428  | Marche du Dragon                  | DUC                |
| EMR 1569  | Marche Fête des Vignerons 1851    | GRAST (Mortimer)   |
| EMR 1571  | Marche Triomphale                 | SENGER (Mortimer)  |
| EMR 1596  | Marching Miller                   | TAILOR             |



## March (Fortsetzung – Continued – Suite)

|          |                                 |                        |
|----------|---------------------------------|------------------------|
| EMR 2827 | Micheline Calmy-Rey             | DUC / REIFT            |
| EMR 2934 | Montreux                        | PASCHE                 |
| EMR 3086 | Mountain Echo                   | CARRON                 |
| EMR 3101 | Mountain Valley                 | CARRON                 |
| EMR 1426 | Neptune                         | NEWSOME                |
| EMR 3094 | New Start                       | CARRON                 |
| EMR 1610 | Nova Scotia Fair                | TAILOR                 |
| EMR 1291 | On Parade                       | ARMITAGE               |
| EMR 3081 | On The March                    | CARRON                 |
| EMR 3096 | Open Road                       | CARRON                 |
| EMR 2752 | Pa Capona                       | DEBONS                 |
| EMR 1602 | Patria Mia                      | SCHNEIDERS             |
| EMR 2617 | Radetzky March                  | STRAUSS (Schneiders)   |
| EMR 3095 | Rosablanche                     | CARRON                 |
| EMR 1296 | Royal Duchy                     | RICHARDS               |
| EMR 3060 | Royal Parade                    | TAILOR (Saurer)        |
| EMR 1616 | Russian Winter                  | TAILOR                 |
| EMR 2817 | Sembrancher                     | DEBONS                 |
| EMR 2965 | Sousa At The Circus             | SOUSA (King)           |
| EMR 1594 | Sousa Medley                    | TAILOR                 |
| EMR 3098 | Souvenir Polka (Cornet Trio)    | CARRON                 |
| EMR 1588 | Stopover                        | TAILOR                 |
| EMR 1277 | Strike Up The Band              | GERSHWIN (Armitage)    |
| EMR 1590 | The Faithful Hussar             | TAILOR                 |
| EMR 2627 | The Heralds                     | ARMITAGE               |
| EMR 2657 | The Liberator                   | TAILOR                 |
| EMR 3123 | The New Florentine March        | FUCIK (Tailor)         |
| EMR 1592 | The Patriot                     | TAILOR                 |
| EMR 1586 | The Union-Jack                  | TAILOR                 |
| EMR 2878 | Transamerica-Building           | MAGLIOCCO (Schneiders) |
| EMR 3100 | Trombone Party (Trombone Trio)  | CARRON                 |
| EMR 3103 | Tuba Polka (Eb or Bb Bass Solo) | CARRON                 |
| EMR 2830 | Valère et Tourbillon            | BARRAS                 |
| EMR 3084 | Wake Up!                        | CARRON                 |



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